

At the Theatres This Week.

New Records.
A new Victor records for August is a varied and beautiful assortment, brilliant enough to charm the ear.
There are three splendid band records—Redgate's march, "Across the Bands," a rag-time two-step, by Shepherd, called "Pickles and Peppers," and "Battered Bride" overture.
The performance of Arthur Pryor's band in the record is remarkably fine.
Another of the first solo is a brilliant and the virtuoso power of the piano, called "The Power of the Piano," by J. H. C. Cobb, a comic duet written by J. H. C. Cobb, sung by Col. J. H. C. Cobb, and is bound to be an enormous success.
So is Anderson's record, called "The Power of the Piano," when sung by Elizabeth Wheeler with the orchestra, Miss Clara Vance's latest record, "Goodbye Johnnie," sung with the orchestra, and a good dialect song, "Goodbye Johnnie," composed by J. H. C. Cobb, and interpreted by a jolly comedienne, Maude Raymond.
Miss Sadler is heard with the orchestra in a comic German specialty, "Come and Hear the Orchestra," called "The Famous Hunting Song from King Arthur," given in a duet with orchestra accompaniment by Verrenrath and Macdonough. A "Musical Comedy Potpourri," with vocal selections, is played in grand style by Rogers's orchestra. A delightful Irish specialty.

FIREWORKS NEXT WEEK IN IDLEWOOD

In addition to to-night's concert by Professor Stein's orchestra in Idlewood from 8 to 10:30 there will be a special display of fireworks on the next week. The night will be announced as soon as the arrangements can be completed.
Professor Stein in his program for to-night has included the "Garibaldi Hymn," the hymn that stills all Italy, "The Star of the East," and "The Star of the East." Crump will be another feature of to-night's concert. This is one of the sweetest pieces ever written. Another popular air with Richmonders is the "Sextette from Lucia," De Lambermoor. "Killarney," "Jolly Robber," "Prayer," "The Main Chance," "Dead of the Pen," march, "Grand Mogul," "Kiss of Spring," waltz, and "The Dreamer."

The Crafts Piano Company PIANO BARGAINS!

	Was.	Now.
Crafts, mahogany, one year old.....	\$500	\$375
Crafts, walnut, two years old.....	550	425
Ludlow, mahogany, six months old.....	450	325
Lindeman, mahogany, two years old.....	500	395
Chickering Piano, fine condition.....	500	195
Kronich & Bach, sweet tone.....	500 or \$550	150
Shaw, taken in trade (nearly new).....	275 or \$300	193
Colbey Upright, mahogany case.....	350	182

This is the greatest money-saving opportunity of the year. The above bargains have been put in thorough condition—some can hardly be told from new. Our Bargain Bulletin, which is issued weekly during the summer months, is yours for the asking. If you cannot call in person, send one of the children. Crafts' plan will protect you. Square Pianos and Organs as low as \$5.00. Can you beat it? Get the habit.

"Talk With Crafts"

214-216 North Fifth Street.
See the "For Sale" Column for other bargains.

ALWAYS THE BEST CAN BE FOUND AT
THE LUBIN
NEXT WEEK'S GREAT BILL INTRODUCES
HALLMAN AND BUCKLEY
PRESENTING "SCHULTZ'S COURTSHIP," A REAL COMEDY CONSTRUCTED FOR LAUGHING PURPOSES ONLY.
PATTERSON AND TITUS, "The College Chums,"
SINGERS, DANCERS AND COMEDIANS.
ADELINE FRANCIS, Comedienne,
AND A SUPERB ARRAY OF LUBIN PICTURES.
Performances from 3 to 6:30 and 7:30 to 10:45.
Admission, 10c; Ladies and Children at Matinees, 5c.

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Being the largest and most complete WHISKEY HOUSE in the South, we are able to produce PURE WHISKIES at the lowest cost, and make this SPECIAL OFFER, packed in Drums of 50 QUARTS, OR 100 PINTS, OR 200 HALF PINTS.

Cheese Club Rye.....	\$25.00	Sharp Williams Rye.....	\$25.00
Lipton Club Rye.....	\$25.00	Old N. C. Corn.....	\$24.00
Virginia Apple Brandy.....	\$25.00	Extra Fine Gin.....	\$25.00

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SPECIAL INDUCEMENTS TO LARGE BUYERS.

STRAUS-GUNST & CO., Distillers and Blenders of Fine Whiskies
RICHMOND, VIRGINIA

"Sweet Peggy Magee," affords a medium for Jones and Spencer to be heard in Irish comedy. Following these two comes Harry Lauder, who gives an impersonation of a Glasgow maiden in "He Was Very Kind to Me."

Miss Jones and Mr. Murray give an amusing take-off of the "oozy" language, supposed to be used by sweet-hearts in "Goody-op" from the "Candy Shop," and Rinaldo Werrenrath, baritone soloist, sings by request a Schumann song, "The Two Grenadiers," in English.

The double-faced records embrace many famous specialties among them "The Land," an amusing topical song, by Eddie Morton; James Devlin's "The Day's Work Was Done," by Ward Barton, with guitar; "Haymakers' Barn Dance," by the Victor Dance Orchestra, and Peterson's "Salute the King March," by Arthur Pryor's band. The Red Seal Records form an important part of the Victor summer outfit, and contain beautiful numbers by Melba, Gaskill, Maude Powell, pianist; Jeanne Gerville Reache, contralto; Wilhelm Backhaus, pianist; Robert Witherspoon, basso; Evan Williams, tenor, and George Hamlin, tenor.

WEEK AT LUBIN'S

New Bill Includes a Number of Clever Specialties.

For the coming week, a bill that should command the attention of all lovers of vaudeville of the better class will be offered at the Lubin. Heading the roster will be Hallman and Buckley, presenting a farce entitled "Schultz's Courtship," a comedy constructed for laughing purposes only. Billy Hallman is one of the best character comedians in vaudeville, while his partner, Edna Buckley, has scored tremendous hits in many of the big metropolitan productions by her clever comic work.

Another number that should be a "go" is Patterson and Titus, "The College Chums." These clever youngsters are heralded as a pair of the best singers, dancers and rapid-fire talking artists in vaudeville.

Adeline Francis, a dainty comedienne, will offer a dashing number, full of good songs, clever character work and dancing.

The pictures will measure fully up to the usual Lubin standard, with performances all week from 3 to 6:30 and 7:30 to 10:45.



PATTERSON AND TITUS,
"The College Chums," at the Lubin.

News of Horses and Horsemen

BY W. J. CARTELL.

("Broad Rock")

Although the stables of trotters and pacers trained by W. G. Bryan, Samuel Earing, Robert Steel and others whose trotters and pacers were trained at the State Fair Grounds mile track have been shipped to the race meetings at different points, there are still quite a lot of both harness horses and runners being worked for speed at Richmond. The runners are in charge of W. M. Parish, Jr., J. T. Temple and Alexander McDaniel, the colored trainer, who handles the horses of W. C. Saunders.

These stables include some fairly useful performers both on the flat and over the jumps, and most of them will be raced at the fairs and race meetings this fall in Virginia and North Carolina. The stables of Bryan and Earing are being raced on the Lake Erie circuit, while Steele's horses were shipped to Tazewell, Va., on Friday, where he has entries for the meeting commencing there on Tuesday and continuing through the week.

Steele took along the bay pacing mare, Brooklet Chimes, 2:15 1-4, owned by S. P. Clay, and the three trotters, Nettie May, 2:21 1-4, by Sidney Prince, 2:21 3-4; Prince M., 2:24 1-4, by the same sire, and Lucy Montrose, 2:23 1-4, by Kelly, 2:27. Prince M. is owned by V. Turner, who also owns the pacing gelding, Dr. Madara, 2:08 1-4, formerly one of the fastest horses in training and good enough to win in the free-for-all classes over some of the half-mile tracks last season. Steele thinks pretty well of Prince M., who trotted his record at Baltimore at the spring meeting, but Dr. Madara did not come to his speed as usual, and was left at home.

Nettie May has proven herself a very useful campaigner for several seasons past over the half-mile tracks, but an ailing forward leg has retarded her work this one, though the handsome little daughter of Prince M. is pretty fair shape now and is likely to win some races. While not hurried by their work, these horses have shown miles from 2:20 to 2:25, with halves and quarters at a much faster clip, of course. On Wednesday Steele gave Lucy Montrose a heat, ranging from about 2:55 down to an evenly rated mile in 2:22 1-4, which the daughter of Kelly won easily.

Trotters and Pacers in Training at the Fair Grounds Track.
Among other local trainers now quartered at the Fair Grounds track are James Fletcher, Henry Nelson and Thomas Anderson. Fletcher is working the small bay mare Bertie Page, by Sidney Prince, and she is sister of the niece looking daughters of her sire, who has gotten more speed than any other Virginia stallion and from a class of mares, too. In addition to this mare, Fletcher has several promising young things.

Thomas Anderson is training his recent purchase, the roan mare Edmee, 2:21 1-2, by Glenford, son of Jay Bird dam, Fifth J., 2:15 1-4, by Empire Wilkes, 2:21 1-4; also a couple of green trotters. Edmee J. was raced

last season by T. H. Arrasmith, of Greensboro, and she paid her way along the line of the Virginia Carolina Circuit.

For H. K. Devereux, of Cleveland, her former owner, the roan mare worked a mile in 2:12 1-2, and earned a matinee record of 2:17 1-4 to wagon. During the season of 1907 she started in ten matinee races, winning six and holding second in the others.

Henry Nelson's stable includes some half-dozen head of trotters. Nelson is from a family of horsemen, and being well mannered and industrious, was popular at the track. He is a nephew of Samuel B. Nelson, who brought out Miss Nelson, 2:21 1-4, Ida Gray, 2:13 3-4; Elroy, 2:14 3-4, and others that have made history for the light harness horse of Virginia. Young Nelson is working Great Stakes, Jr., bay colt, 4, by Great Stakes, 2:20, dam May Chalm, by Norfolk; Fernoy, bay horse, by Elroy, 2:14 3-4, dam Fern, 2:18 3-4, by Petoskey; Langford S. bay gelding, by Adversity; Easter Stakes, roan filly, 2, by Great Stakes, 2:20, dam Lady Hannis, by Hannis Jr., and a couple of young things, by Al Fred Nelson, of Alfred G., the sire of Charley.

Virginia-Bred Runners Wanting Here and Abroad, Too.

The Virginia-bred gelding Cliff Rogers, 2, by the dead Aldene, out of Cherry Wild, won at Tazewell, B. C., recently, where she ran four, and a half-furlongs in 57 1-2. Cherry Wild, the dam of Cliff Rogers, was sired by Eon, son of Eolus, and herself was the famous broodmare Cerise, the daughter of Imp. Moccasin, that produced the great trotter, Morol. The four-year-old bay gelding Superstition, another son of Aldene, but from Evangeline Clareson, by Eon, won at Empire City track, New York, 2:24 1-4, one and one-eighth miles in 1:54 3-5. Superstition was bred by A. D. Payne, of Eolus, and herself was a Charlotteville. The Virginia-bred steed-chaser Bergamo, bay gelding, 3, by Imp. Penitence, out of Turan, is also showing up in good form in Canada, having been returned a winner of two handicapped steeplechases at Fort Erie during the summer.

At this same meeting Daisy Garth, chestnut filly, 2, by Imp. Hakswick, out of Tabitha, won at five and one-half furlongs in 1:08, and Giles, black gelding, 4, by Imp. Fatherless, out of Niola, did one and one-eighth miles in 1:54 1-5. Daisy Gart was bred in the Blue Ridge State Farm, near Oxford, the sugar king, at Rectortown, and Giles is a product of the far-famed Ellerslie Stud, near Charlottesville. Fatherless Among Leading Sires of the Year.

Imp. Fatherless, the English-bred son of Sonby, and Orphan Agnes that rules as premier in the Ellerslie Stud at Charlottesville, Va., is represented by a very clever list of winners this season. As a sire, he has sired several sons and daughters, ranging from two-year-olds and upward, have over \$12,000, which places him among the leading stallions of 1909.

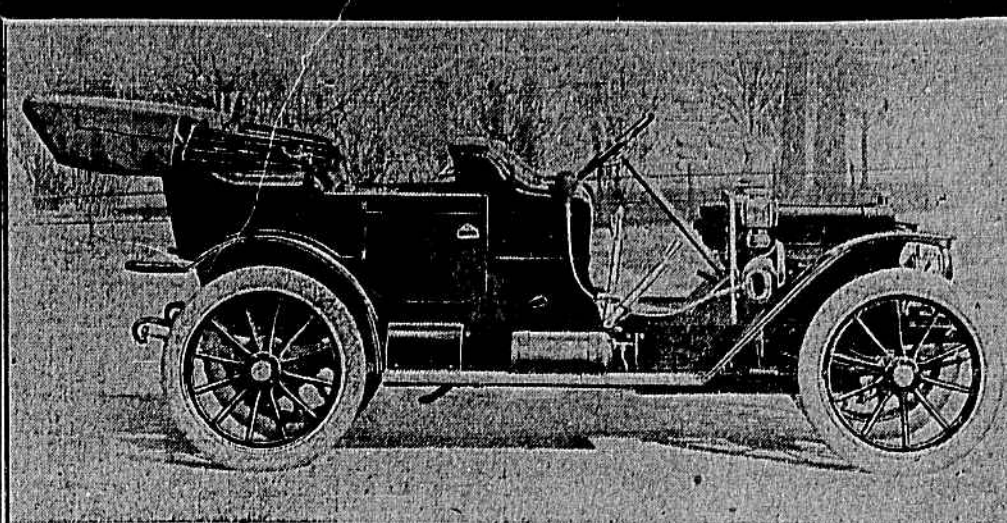
The brown stallion is now nineteen years old, but is in the enjoyment of vigorous health. Nearly all of the winners credited to Fatherless resolve through their dams an infusion of the blood of Eolus, the dead son of Imp. Learning and Fanny Washington that passed most of his long life in the stud of Ellerslie, and achieved fame as one of America's greatest stallions.

The largest winner among the get of Fatherless is Red River, chestnut gelding, 5, by Axtell, 2:12, from a mare of untraced breeding. Joseph Stator, former trainer and driver of Miss Nelson, 2:11 1-4; Elroy, 2:14 3-4, and other winners, the coworker of Smith at the stock yards, is also handling some speed and may start a horse or two at this season's fall.

As owner, trainer and driver, a lot of speed has passed through Smith's hands. Stator, too, who came from Kentucky to Virginia in the early nineties, has also done quite a lot of training and driving, while like most natives of the Blue Grass, he is a well-informed man on pedigrees and blood lines.

Akar, the Acra Farm Colt, Makes a Fine Showing.
Akar, the chestnut colt, four years old, by Aquilin, 2:19 3-4, son of Blingap, 2:06 1-4, dam Pavetta, by Pistachio, 2:21 3-4, now being campaigned by W. G. Bryan through the Lake Erie Circuit, is showing up nicely in his races. In fact, A. T. Griffith, who owns Akar, is much pleased with the performances of this richly bred young stallion.

The son of Aquilin stood for second



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The Herreshoff Car

THERE are certain automobiles which have come to be considered standard—so good, so satisfactorily finished, so well made, that regardless of personal preference one must of necessity accept them as the highest types. They differ slightly, but analysis shows that all the best features of automobile design are distributed among them. We frankly admit our admiration for the Renault, Mercedes, Panhard, Isotta and the four leading American cars.

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EVERY principle employed is recognized good practice. The front axle type is found in the Peerless and Pierce. The rear axle is like that of the Peerless and the new shaft-driven Locomobile. The transmission is like that of the Packard and the new Renault. The suspension is similar to that used in the Peerless, the Packard and the Napier. The cylinders are cast like those of the Packard, Renault and Peerless. The clutch is of the style used in the Panhard, Fiat, Napier and Isotta. The brakes are like those of the Isotta and Fiat. We might similarly go through the entire mechanism.

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- II. Herreshoff guarantees that the engine will deliver to the rear wheels a greater horse-power per pound of weight than that of any other car.
- III. Herreshoff guarantees for the engine a higher efficiency per cylinder volume than is produced by any other engine in the world.

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money in his race at Titusville, Pa., this week and finished strong in the fastest heat, which was paced in 2:17 1-4. Last season Akar paced quarters under thirty seconds, a two-minute gait—in his work, certainly a clip never previously shown by any old colt. Akar is in this part of Virginia. That Akar has sensational speed has already been shown, and it is to be hoped that the chestnut colt may train on and enroll his name among the fastest performers to the credit of the Bling family, now recognized as one of the foremost in the land.

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